

# Schule \_\_\_\_\_ - Deutsch \_\_\_\_\_

## *der Sketch – Rubrik*

Name: \_\_\_\_\_

Teacher: \_\_\_\_\_

Date: \_\_\_\_\_

Title of Work: \_\_\_\_\_

Skills	Criteria				Points
	1	2	3	4	
<b>Presentation</b> German was spoken clearly and audibly and with dramatic flair.	<i>None</i> of the Time	<i>Some</i> of the Time	<i>Most</i> of the Time	<i>All</i> of the Time	_____
<b>Narrative</b> Conversation was sensible and natural sounding.	<i>None</i> of the Time	<i>Some</i> of the Time	<i>Most</i> of the Time	<i>All</i> of the Time	_____
<b>Participating</b> All participants in the sketch had a more or less equal set of lines.	<i>None</i> of the Time	<i>Some</i> of the Time	<i>Most</i> of the Time	<i>All</i> of the Time	_____
<b>Complexity</b> The skit's dialogue was inventive and risky within limits of German knowledge.	<i>None</i> of the Time	<i>Some</i> of the Time	<i>Most</i> of the Time	<i>All</i> of the Time	_____
<b>Total Points</b>					_____

**Teacher Comments:**